THE METROPOLITAN MUSEUM OF ART
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American XVIII Century Furniture & Decorations

Georgian and Early American Silver

FROM TWO PRIVATE COLLECTIONS

Comprising Property of

W. COLSTON LEIGH

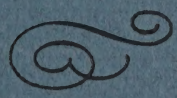
New York

AND

George Osborne Rudkin

Rockville Centre, N. Y.

SOLD BY THEIR ORDER



Public Auction Sale
February 9 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 736

FREE PUBLIC EXHIBITION

From Saturday, February 2, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Saturday, February 9 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYMY02-P864

American XVIII Century Furniture

Including Fine Chippendale, Hepplewhite and Sheraton Examples with a Number of Collectors' Pieces

A Large Group of Georgian and Early American Silver

FROM TWO PRIVATE OWNERS

Comprising Property of

W. COLSTON LEIGH

New York

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NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
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AFTERNOON SESSION

Saturday, February 9, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

GEORGIAN AND OTHER SILVER

1. GEORGE II SILVER MARROW SCOOP *London, 1749*
Marrow scoop with plain cannelated handle. (*Rutkin*)

2. SIX GEORGE III CHASED SILVER PAW-FOOT SALTS *London, 1794-1814*
Oblong, with gadrooned sides, and nulled rim ornamented with foliage clusters; on four paw feet. Gilded interior. (*Rudkin*) *Length 4 inches*

3. GEORGE III IRISH ENGRAVED SILVER CREAMER *Wm. Sherman, Dublin, 1808*
Oblong helmet-shaped creamer with molded rim and angular loop handle; engraved with formal borders and panels, and a collar of leaf scrolls and floral medallions in mat grounds. (*Rudkin*) *Height 4½ inches*

4. SET OF FOUR GEORGE III AJOURÉ SILVER SALTS *Michael Plummer, London, 1794*
Boat-shaped footed salt *ajouré* with a *rinceaux* border enclosing blossoms and a central roundel engraved with a crest. Have old blue glass liners; minor chips. (*Rudkin*) *Length 3⅝ inches*

5. GEORGE III SILVER HELMET-SHAPED CREAMER *London, 1794*
With molded rims, and engraved with a vermiculate border, the front with an oval medallion, monogrammed; open loop handle. Maker's mark illegible. (*Rudkin*) *Height 4½ inches*

6. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1810*
Pair with short cylindrical shaft and square base, ornamented with nulled moldings; and a larger pair with knopped and leaf-ornamented baluster shaft. (*Leigh*) *Height 5¼ and 7 inches*

7. TWO GEORGE III ENGRAVED SILVER CREAMERS *Josh. LeJune, London, 1784 and Geo. Smith, London, 1791*
Varying conical bodies with round socle and square base, and open loop handles; engraved with formal borders and festooned medallions, one centring an escutcheon with monogram. [Lot.] (*Rudkin*) *Heights 5¼ and 5½ inches*

8. GEORGE III SILVER TWO-HANDLED LEMON STRAINER *Edw. Aldrich, London, 1763*
Perforated round bowl with gadrooned rim, fitted with two flanged open strap-scrolled handles embellished with foliations. (*Rudkin*) *Length 10½ inches*

9. FRENCH SILVER MILK PITCHER WITH IVORY HANDLE
Plain inverted pyriform spouted body cusped on shoulder; with ivory loop handle. (*Rudkin*) *Height 6½ inches*

10. GEORGE III SCOTTISH AJOURÉ SILVER SUGAR BASKET *Edinburgh,* 1816
Circular; *ajouré* with strap scrolls and foliations enclosing a blank cartouche, and with spirally twisted bail handle. Fitted with blue glass liner. (*Rudkin*) *Height* 4 *inches*

11. TWO GEORGIAN SILVER MUFFINEERS *Saml. Wood, and Thos. Daniel, London,* 1740 *and* 1775
Inverted pear-shaped muffineers with incurvate necks, one top pierced with diagonal fret bands, the other *repoussé* with strap and leaf scrolls. One foot restored. (*Rudkin*) *Heights* 6¾ *inches*

12. PAIR GEORGE III SILVER COVERED GRAVY BOATS *John Emes, London,* 1801
Plain oval footed bowl with angular loop handles, and molded rims; the cover with acorn finial, engraved with a crest. (*Rudkin*) *Length* 8½ *inches*

[See illustration]

13. GEORGE III SILVER OVAL TEA CADDY *David Pontifex, London,* 1802
Serpentine oval caddy, the vertically ribbed sides interrupted by a convex median collar; flush-hinged dome cover surmounted by a leafy crown finial. Fitted with lock; has key. (*Rudkin*) *Length* 6¼ *inches*

[See illustration]

14. PAIR GEORGE II SILVER SAUCE BOATS *Fuller White, London,* 1752
Helmet-shaped bowl with serpentine scalloped rim and C-scroll handle with voluted leaf terminal; on three leaf-ornamented scroll feet. Engraved with a crest. (*Rudkin*) *Length* 6¼ *inches*

[See illustration of one]

15. GEORGE II SILVER SMALL LIGHTHOUSE COFFEE POT *London,* 1759
Tapered cylindrical body with molded rim and foot, leaf-ornamented spout, and hinged hemispheric cover with button finial; fitted with ebony loop handle. Possibly reduced. Maker's mark S.A., unidentified. (*Rudkin*) *Height* 7¼ *inches*

[See illustration]

16. GEORGE III SILVER SALVER BY PAUL STORR *London,* 1809
Plain circular tray with molded and gadrooned rim interrupted by palmettes and foliated *coquillage* ornament; on leaf-clustered bracket feet. (*Rudkin*) *Diameter* 8¾ *inches*

[See illustration]

17. PAIR GEORGE III SILVER SAUCE BOATS *Thos. Evans, London,* 1772
Helmet-shaped bowl with beaded rim and C-scroll handle with voluted leaf terminal; on three leaf-ornamented scroll feet. Engraved with crest. (*Rudkin*) *Length* 7½ *inches*

[See illustration]

TOP ROW: NUMBERS 12-14-12

AT CENTRE: NUMBERS 17-13-17

BOTTOM ROW: NUMBERS 18-16-15

18. GEORGE III SILVER PEAR-SHAPED COFFEE POT *T. Payne, London,* 1762
Graceful pyriform body with slightly flaring neck, leaf and scroll ornamented spout, hinged dome cover with peg finial, and pearwood scrolled loop handle; monogrammed. (*Rudkin*) *Height* 10½ *inches*

[See illustration]

19. GEORGE III SHEFFIELD PLATE OVAL TEAPOT *Circa* 1800
With vertical corrugated sides enclosed by reeded moldings, the incurvate rim fitted with a hinged dome cover; pearwood loop handle. (*Rudkin*) *Height* 6 *inches*

20. PAIR STERLING SILVER COMPOTES *The Gorham Co., New York*
Shallow lobed bowl with serpentine reeded rim and depressed centre; on incurvate spreading foot. (*Rudkin*) *Diameter* 8¼ *inches*

21. SILVER OCTAGONAL SUGAR URN *Birmingham,* 1915
Octagonal covered urn with acorn finial, fitted with lock, the gilded interior with separate cover; on round socle with quadrangular base. (*Rudkin*) *Height* 8½ *inches*

22. GEORGE II AJOURÉ SILVER BRAZIER *John Swift, London,* 1742
Ogee bowl with depressed centre, and having molded rim over a collar *ajouré* with leaf scrolls; on three open scrolled supports ornamented with foliations, and having voluted terminals. Engraved with crest. (*Rudkin*) *Diameter* 6¾ *inches*

23. GEORGE II AJOURÉ SILVER BRAZIER *London, circa* 1745
Type of the preceding, but with pierced cavetto, and ebony handle and feet. Maker's mark unidentified. Monogrammed. (*Rudkin*) *Length* 11½ *inches*

24. GEORGE III AJOURÉ SILVER TWO-HANDLED LEMON STRAINER
W. Sample (?), London, 1763
Perforated round bowl having molded rim embellished with leaf scrolls and blossoms, enclosing *ajouré* fret-scrolled panels, and fitted with two flanged open strap-scrolled handles ornamented with foliations. (*Rudkin*) *Length* 10¼ *inches*

25. GEORGE III ENGRAVED SILVER TEAPOT WITH IVORY HANDLE
Duncan Urquhart and Naphtali Hart, London, 1804
Lobed oval body with convex shoulder band, domed cover with ivory finial, and ivory angular loop handle; engraved with key-fret borders and medallions, the shoulder with a collar of acorn tendrils. (*Rudkin*) *Height* 6½ *inches*

26. GEORGIAN SCOTTISH REPOUSSÉ SILVER BAPTISMAL BOWL
Bulbous bowl with short incurvate neck and flanged serpentine rim, the sides and base elaborately *repoussé* with acanthus foliage, C-scrolls, shells, blossoms, and winged cherub heads enclosing strap-scrolled cartouches engraved with biblical scenes; on four leaf-scrolled feet. Coin or marks probably removed from roundel beneath base. (*Rudkin*) *Diameter* 5¾ *inches*

27. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP *Fuller White, London,* 1751
Ovocylindrical footed cup with two leaf-ornamented strap-scrolled handles, *repoussé* at a later date with a double border of rococo scrollwork and foliations, the upper panel reserved with blank cartouches; gilded interior. (*Rudkin*) *Height* 6¾ *inches*

28. PAIR WROUGHT SILVER THREE-LIGHT TABLE CANDELABRA
IN THE LOUIS XV TASTE *French, circa* 1840
Rococo spirally molded and paneled shaft on circular base, supporting a cluster of three curling branch-form candle arms with leaf-collared *bobêches,* and a central voluted leaf spray. Maker's mark M R and ewer in lozenge. (*Rudkin*) *Height* 7½ *inches*

[See illustration on page 34]

TOP ROW: NUMBERS 31-32-33
AT CENTRE: NUMBER 34
BOTTOM ROW: NUMBERS 29-30

120-

29. DIRECTOIRE SILVER SAUCE BOAT AND STAND

Jean Baptiste Claude Odiot, Paris, circa 1795

Plain finely shaped sauce boat with molded rim sweeping up to form a voluted handle with rosette bosses; and elliptical stand with molded rim. (*Rudkin*)

Length 12 *inches*

[See illustration]

80-

30. GEORGE III SILVER AND CUT GLASS CRUET *London,* 1802

Fitted with seven faceted glass muffineers, bottles, and oval mustard pot; with engraved silver mounts. On boat-shaped silver tray with shaft having rectangular loop handle, and engraved with a *rinceaux* border centring ribbon medallions; four scroll feet. Monogrammed. (*Rudkin*) *Height* 10 *inches*

[See illustration]

31. GEORGE I SILVER TWO-HANDLED CUP *Edmund Pierce, London,* 1720
Deep round cup with median collar, and two open scrolled handles; on circular foot. (*Rudkin*) *Height* 5 *inches*

[See illustration]

32. GEORGE III SILVER SMALL TEAPOT
Rebecca Emes and Edw. Bernard, London, 1810
Compressed oblong teapot on four ball feet, having raised medial collar incorporated with the spout, flush-hinged cover with ivory finial, and ebony loop handle. (*Rudkin*) *Length* 8 *inches*

[See illustration]

33. GEORGE II SILVER TWO-HANDLED COVERED CUP *Thos. Moore, London,* 1759
Ovocylindrical footed cup with open strap-scrolled handles ornamented with curling leafage; the domed cover with acorn finial. Differing maker's mark, partly obliterated. (*Rudkin*) *Height* 7 *inches*

[See illustration]

34. GEORGE III ENGRAVED SILVER TEA SERVICE *Edinburgh and London,* 1802
Teapot with ebonized handle, and stand, by John MacDonald, Edinburgh; and a two-handled sugar bowl, and creamer; London made. Paneled oval bodies, engraved with conventional borders enclosing a shoulder collar of undulating floral stems, and wreaths. Monogrammed. [Lot.] (*Rudkin*)

[See illustration]

35. GEORGE III SILVER TWO-HANDLED LEMON STRAINER *T. Daniel, London,* 1799
Round perforated bowl with molded rim, and two flanged open scrolled handles with shell tips. (*Rudkin*) *Length* 11¾ *inches*

36. GEORGE III SILVER GLOBULAR TEAPOT WITH IVORY HANDLE
Saml. Hennell, London, 1800
Globular teapot with flaring scalloped rim, and ivory angular handle and cover finial; *repoussé* with borders of vertical curling foliage in matt grounds. (*Rudkin*) *Height* 6 *inches*

37. GEORGE II SILVER SALVER *Philip Garden, London,* 1748
Circular, with rococo molded and strap-scrolled rim embellished with foliations, the centre engraved with an asymmetrical cartouche; on three double-scroll feet. (*Rudkin*) *Diameter* 13 *inches*

Illustration of numbers 31 *to* 34, *inclusive, appears on the preceding page*

38. George II Scottish Silver Snuffers Tray *Edinburgh, circa* 1750
Incurvate oblong tray with rococo foliated and strap-scrolled rim, the angles and open ring handle ornamented with male and female grotesque masks; on four paw feet. Engraved with crest. Stamped twice H.G., for Hugh Gorden, Assay Master. (*Rudkin*) *Length* 8½ *inches*

39. Set of Three Gilded Silver Muffineers in the Georgian Taste
London, 1891-1892
Inverted-pear-shaped body with high incurvate neck, *repoussé* with spiral gadrooning enclosing a cartouche engraved with a crest, the tops with conical finials, pierced in slightly varying patterns. Maker's marks unidentified. With leather case. (*Rudkin*) *Heights* 6¼ *to* 8 *inches*

From Hunt & Roskell, London

40. Pair Silver Covered Gravy Boats in the Georgian Taste
Crichton Bros., London
Oval footed bowl with open scrolled handles having voluted terminals centring lion masks, and domed cover with pineapple finial; the rims chased with leaf borders. (*Rudkin*) *Length* 10 *inches*

41. George III Engraved Silver Teapot, and Stand *Henry Sardet, London,* 1796
Oval; with flush-hinged domed cover and angular wood handle; engraved on the shoulder with a festooned border, the sides centring shaped oblong medallions. With slightly varying oval stand. (*Rudkin*) *Height of teapot* 6¼ *inches; length of stand* 5½ *inches*

42. George III Silver Quadrangular Covered Sugar Bowl
Rebecca Emes and Edw. Barnard, London, 1806
Lobed oblong bowl with ovolo collars, reeded rim and angular loop handles, the domed cover with knob finial; ball feet. (*Rudkin*) *Length* 7¾ *inches*

43. George III Silver Snuffers Tray *Edw. Capper, London,* 1766
Incurvate oblong tray with nulled rim, and S-scroll handle with strap thumb piece; on four scrolled shell feet. (*Rudkin*) *Length* 7¼ *inches*

44. George III Silver Oval Teapot *Danl. Holy & Co., Sheffield,* 1808
Lobed oblong body with ridged shoulder, domed cover, and open pearwood handle; engraved with wreath ornament. (*Rudkin*) *Length* 11¼ *inches*

45. Early American Silver Sugar Bowl and Creamer *Circa* 1800
Matching the preceding, but with reeded moldings. Maker's mark W.T. unidentified. [Lot.] (*Rudkin*) *Height* 4½ *and* 4¾ *inches*

[NUMBER 47] [NUMBER 46]

46. GEORGE II SILVER PEAR-SHAPED HOT WATER KETTLE ON STAND

John Swift, London, v751-54

Pyriform kettle with flush-hinged cover having pineapple finial, and C-scrolled pivoting basket handle covered in brown pigskin; on strap- and leaf-scrolled tripod with *ajouré* collar and valanced rim, and fitted with spirit burner. (*Rudkin*) *Height* 12 *inches*

[See illustration]

47. GEORGE III SILVER TWO-HANDLED STRAPWORK CUP

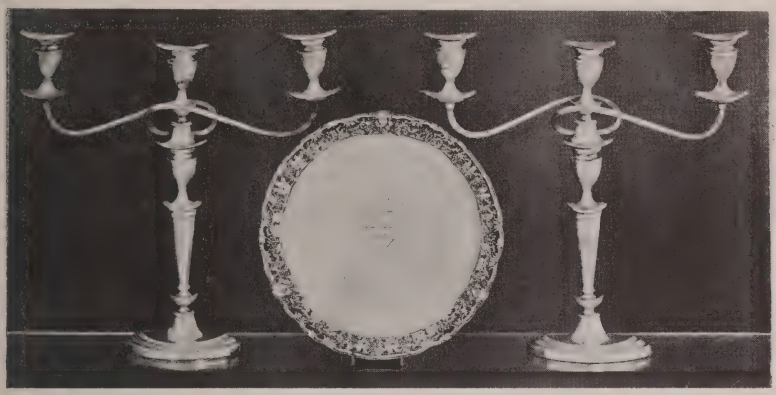
Thos. Powell, London, 1790

Ovocylindrical footed cup with two leaf-ornamented scroll handles, cupped with a border of stilted radial foliated strapwork enclosed by ribbings with crestings of wreathed profile heads. Engraved with a coat of arms. (*Rudkin*) *Height* 9 *inches*

[See illustration]

48. GEORGE II SILVER CARD SALVER *John Robinson, London,* 1744

Circular piecrust-molded edge ornamented with foliations, enclosing an engraved border of strap and leaf scrolls centring a crest; on three doubly-scrolled feet. (*Rudkin*) *Diameter* 7 *inches*



[50] [49] [50]

49. GEORGE II AJOURÉ SILVER SALVER *Edw. Feline, London,* 1755
Circular, the rim *ajouré* with vines and grape clusters enclosing three female Bacchic masks, the centre engraved with a rococo escutcheon; on three scrolled and voluted feet. (*Rudkin*) *Diameter* 13⅛ *inches*

[See illustration]

50. PAIR SILVER THREE-LIGHT CANDELABRA *Adam Style*
Baluster-form candlestick shaft of elliptical section, fitted with a central *bobêche,* supporting two reeded and looped candle arms. With modern London and Birmingham marks respectively. (*Rudkin*) *Height* 17 *inches*

[See illustration]

51. SILVER GLOBULAR HOT WATER URN ON SPIRIT BURNER STAND
Thomas Kirkpatrick, New York, N. Y.
With lion-mask loose ring handles and broken border of stilliform ornament, the cover and bibcock with ivory handles; on tetrapod support with paw feet resting on a plinth with molded brackets, and fitted with an urn-shaped spirit burner. Apocryphal Georgian marks. (*Rudkin*) *Height* 13 *inches*

52. GEORGE III SILVER TEA SERVICE *London,* 1812
Teapot, sugar bowl and creamer. Rounded oblong bodies with lobed sides, on ball feet; the teapot having a flush-hinged domed cover with gadrooned finial, and plain flat scrolled handle; the sugar bowl and creamer with reeded strap handles and gilded interiors. Assembled set; monogrammed. Maker's mark S.D. over E.D., unidentified. [Lot.] (*Rudkin*)

53. George III Silver Bowl — *Saml. Massey, London,* 1793

Plain round bowl with molded rim and foot; engraved with a crest. Probably reconstructed. (*Rudkin*) — *Diameter* 9 *inches*

54. George III Silver Salver — *Henry Sardet, London,* 1816

Plain circular tray with strap-scrolled and gadrooned rim enclosing leaf clusters, the centre engraved with a coat of arms; on three leaf-scrolled paw feet. (*Rudkin*) — *Diameter* 8½ *inches*

55. George III Irish Repoussé Silver Hot Water Pitcher — *Dublin,* 1804

Pyriform, with raffia-bound scroll handle, *repoussé* at later date with rococo foliations enclosing cartouches, one with crest; the gadrooned cover having knob finial. Maker's mark indecipherable. (*Rudkin*) — *Height* 11¼ *inches*

56. Sterling Silver Oval Tea Kettle on Spirit-Burner Stand In the Colonial Taste — *The Gorham Co., New York*

Drum-type kettle with straight spout, flush-hinged domed cover having pineapple finial, and ebony basket handle; on stand with reeded scroll legs, fitted with spirit burner and hinged for pouring. (*Rudkin*) — *Total height* 13½ *inches*

57. George III Silver Salver of Chinese Chippendale Design — *John Schofield, London,* 1778

Circular, the rim *ajouré* with strap scrolls and foliations enclosing figures and exotic birds perched upon latticed palings, a serpentine inner molding enclosing a plain centre engraved with a coat of arms; on three conformingly pierced and ornamented bracket feet. (*Rudkin*) — *Diameter* 13¾ *inches*

58. George IV Wrought Silver Covered Urn — *Rebecca Emes & Edw. Barnard, London,* 1826

Krater-form urn with two voluted strap- and leaf-scrolled handles, cupped in vertebrate foliage and cat-tail clusters, and ornamented with a border of grapevines and fruit, in high relief against a mat ground; harmonizing domed cover with bud finial. (*Rudkin*) — *Height* 14¾ *inches*

59. Sterling Silver Tea Kettle on Stand with Spirit Burner

Tapered octagonal teapot with bail handle having ivory grip, on stand with adjustable spirit burner and ivory handle; moldings chased with conventional ornament. (*Rudkin*) — *Total height* 12½ *inches*

[NUMBER 60]

60. GEORGE III SILVER TWO-HANDLED CUP AND COVER

Hannah Northcote, London, 1807

310- Ovocylindrical cup with median collar, having open scrolled handles ornamented with voluted foliations, and with molded flaring base; the domed cover with urn finial. Weight about 100 ounces. (*Rudkin*) *Height* 17½ *inches*

[See illustration]

40- 61. VICTORIAN SILVER-PLATED TWO-HANDLED TRAY

Circular; the rim and two open handles molded with vine tendrils and grape clusters, the centre engraved with a wide border of strapwork cartouches and foliations. (*Leigh*) *Length* 19 *inches*

40- 62. SHEFFIELD PLATE FRUIT BASKET IN THE GEORGIAN TASTE

Oval, the reeded interior and molded rim enclosing a border *ajouré* with conventional ornament; pierced hollow foot; basket handle. (*Rudkin*) *Length* 14¼ *inches*

63. CHASED SILVER-PLATED TWO-HANDLED TRAY *Georgian Style*
Serpentine oblong tray with rococo handles, the rim chased in high relief with leaf scrolls and blossoms, the centre engraved with a border of foliated C-scrolls; on four conformingly ornamented bracket feet. (*Rudkin*) *Length* 29 *inches*

[See illustration on page 19]

64. SERVICE OF STERLING SILVER FLATWARE *Tiffany & Co., New York*
Twelve dinner knives, twelve dinner forks, twelve soup spoons, nine teaspoons, six bouillon spoons, twelve salad forks, six fruit spoons, twelve demitasse spoons, six butter spreaders, and steel-bladed carving knife, fork and sharpener, and six serving implements. Having pointed spatulate handles engraved with classical ornament. Handsome walnut case. (*Rudkin*)

65. ENGRAVED SILVER-PLATED OVAL TEA TRAY
Rim chased with a bayleaf garland, the centre engraved with a symmetrical design of strapwork, foliations and blossoms; on four pierced bracket feet ornamented with scrolling leaf clusters. (*Rudkin*) *Length* 18¼ *inches*

66. WROUGHT SILVER CANDELABRA GARNITURE *Hamburg, circa* 1810
Pair two-light candelabra and one with four branches. With slightly varying conical shafts on spreading bases, supporting gadrooned urn sockets; fitted with leaf-ornamented angularly-scrolled candle arms with petal-form sockets and grease trays, and enclosing a leaf-clustered finial with flower and bud vertex. (*Rudkin*)
Heights 18½ *and* 19¼ *inches*

EARLY AMERICAN SILVER

67. PAIR SILVER-MOUNTED JET SHOE BUCKLES
Danl. Rogers, Newport, R. I., 1753-1792
Curved rectangular buckle with steel pronged catch and tongue; set with square-cut jet stones. Scarce. (*Rudkin*) *Length* 3¼ *inches*

68. EIGHTEEN BRIGHT-CUT SILVER TEASPOONS *Circa* 1790-1800
Seven by John Andrews, Norfolk, Va., 1800; six by John David, Jr., Philadelphia, Pa., w. 1785-99; three by Wm. Grigg, New York, N. Y., w. 1765-96; one by J. Meyers, Philadelphia, Pa., 1773; and one by Elias Pelletreau, Southampton, L. I., 1726-1810. Spatulate handles bright-cut with feather pattern and other conventional ornament; one plain. [Lot.] (*Rudkin*)

69. SILVER CREAMER *Paul Howell, New York, N. Y., w.* 1810
Plain helmet-shaped creamer with ribbed collar, and angular molded strap handle. Monogrammed. (*Rudkin*) *Height* 5 *inches*

70. SILVER CREAMER *J. Mullen, circa* 1810
Vertically-lobed helmet-shaped creamer with nulled rim and open strap handle; serpentine oval base. (*Rudkin*) *Height* 6½ *inches*

AT TOP: NUMBERS 72-73-71

BELOW: NUMBERS 75-74-76

71. RARE SILVER BRANDY WARMER *Isaac Hutton, Albany, N. Y.*, 1767-1855
Plain round bowl with open curved wire-pattern handle, and domed cover with ball finial; engraved with crest and monogram. (*Rudkin*) *Length* 7¼ *inches*

[See illustration]

72. SILVER TRIPOD CREAMER *Sylvester Morris, New York, N. Y.*, 1709-83
Plain pyriform creamer, with serpentine scalloped rim, leaf-ornamented open-scrolled handle, and trifoliate scroll legs with pad feet. (*Rudkin*) *Height* 3¾ *inches*

[See illustration]

73. SILVER LEMON STRAINER *John Vernon, New York, N. Y.*, 1768-1815
Shallow pierced bowl with molded rim, and with flat cusped openwork handles. (*Rudkin*) *Length* 9⅜ *inches*

Exhibition of Silver by New York Makers, Museum of the City of New York, 1937-38, cat. no. 359, and illustrated page 70

[See illustration]

74. SILVER HELMET-SHAPED CREAMER *Joel Sayre, New York, N. Y.,* 1778-1819
100- Plain creamer with beaded moldings, looped strap handle, and square base. (*Rudkin*) *Height* 7 *inches*

[See illustration]

75. SILVER PEAR-SHAPED MUG FORMERLY OWNED BY ELIAS BOUDINOT
J. Richardson, Philadelphia, Pa., 1711-84
525- Plain silver mug with molded rim and spreading foot, having leaf-ornamented doubly scrolled handle; engraved with the arms of Boudinot. (*Rudkin*) *Height* 5 *inches*

Note: Elias Boudinot (1740-1821), American patriot, author, and one of the founders of the American Bible Society; was one of the signers of the treaty of peace with England in 1782, in his capacity as President of the Continental Congress.

[See illustration]

150- 76. SILVER PEAR-SHAPED MUG *John Leacock, Philadelphia, Pa., w.* 1755
Plain mug with molded rim and spreading foot, having double scrolled loop handle. Maker's mark J.L. (John Leacock, Philadelphia, Pa., or possibly Joseph Loring, Boston, 1743-1815). (*Rudkin*) *Height* 5½ *inches*

[See illustration]

150- 77. SILVER PORRINGER *Danl. Rogers, Newport, R. I., fl.* 1753-1792
Circular bowl with slightly flaring edge, and with flat lappet-form lug of open scroll-work; maker's mark stamped on handle and bowl. (*Rudkin*) *Length* 8 *inches*

78. SILVER CREAMER *Philip Garrett, Phila., Pa., fl.* 1801-35
50- Oblong body *repoussé* with plain quadrangular panels, and chased with borders of conventional ornament; scrolled strap handle, and ball feet. (*Rudkin*)
Height 6 *inches*

79. SILVER TEAPOT *Joel Sayre, New York, N. Y.,* 1778-1819
170- Plain oval body with flush-hinged dome cover having urn finial, and ebony angular loop handle. Monogrammed. (*Rudkin*) *Height* 7¾ *inches*

80. SILVER CREAMER *Jos. Shoemaker, Philadelphia, Pa., circa* 1795
100- Gadrooned helmet-shaped creamer with feather-pattern rims and angular loop handle; polygonal base. (*Rudkin*) *Height* 7¼ *inches*

81. SILVER TEAPOT *J. Mott, and E. Cole, New York, N. Y., circa* 1825
90- Lobed oblong body on spreading foot, and with ebony angular loop handle; the rims and finial chased with shell borders. Monogrammed. (*Rudkin*) *Height* 8 *inches*

82. SILVER COVERED SUGAR URN *Elias Pelletreau, Southampton, L. I.,* 1726-1810
Plain globular footed urn with incurvate neck collar, ornamented with beaded moldings, and with domed cover having acorn finial. Monogrammed. (*Rudkin*)
310- *Height* 9 *inches*

Illustration of numbers 74, 75 *and* 76 *appears on the preceding page*

[NUMBER 83]

83. SILVER TEA SERVICE *John McMullin, Philadelphia, Pa.,* 1765-1843
Large teapot with pearwood handle, two-handled sugar bowl, waste bowl, and creamer. Plain elliptical bodies with narrow reeded moldings, the flush-hinged teapot cover surmounted by an urn finial. Monogrammed. [Lot.] (*Rudkin*)

[See illustration]

84. SILVER CREAMER *Alexander (or Jas.) Gordon, New York, N. Y., circa* 1790
Helmet-shaped creamer on spreading foot with square base, engraved with a formal border. (*Rudkin*) *Height 7¼ inches*
Collection of Benjamin Coe, Newark, N. J., *c.* 1790

85. CHASED SILVER TEAPOT *Wm. Thomson, New York, N. Y., fl.* 1815-34
Lobed oblong body with spreading foot, having domed cover with cauliflower finial, and open scrolled handle with terminals sheathed in acanthus foliage; bordered with shell moldings and a wide collar chased with oak leaves and acorns. (*Rudkin*)
Height 8½ inches

86. SILVER PORRINGER *Benj. Brenton, Newport, R. I., fl.* 1740
Circular lobed bowl with slightly flaring edge, and with flat lappet-form lug of open scrollwork, monogrammed. (*Rudkin*) *Length 8½ inches*

[See illustration on the following page]

AT TOP: NUMBERS 86-88-87

BELOW: NUMBERS 90-91-92

87. SILVER PORRINGER *Joshua G. Davis (?), Boston, Mass., w.* 1796
170- Circular lobed bowl with slightly flaring edge and with flat lappet-form lug of open scrollwork; monogrammed. Maker's mark DAVIS stamped under handle. (*Rudkin*)
Length 8½ *inches*

[See illustration]

88. SILVER OVAL COVERED SUGAR BOWL *John McMullin, Phila., Pa.,* 1765-1843
Plain bowl with reeded rims, domed cover with urn finial, and angular strap handles. (*Rudkin*) *Height* 6½ *inches*

[See illustration]

89. SILVER CREAMER *John McMullin, Phila., Pa.,* 1765-1843
Oval, with lobed medial collar, nulled moldings, and angular strap handle. (*Rudkin*)
Height 5½ *inches*

90. SILVER COVERED SUGAR URN *Liberty Browne, Phila., Pa., fl.* 1801-1819
Plain ovoid footed urn on square base, the cover with urn finial; ornamented with delicate beaded moldings. Monogrammed. (*Rudkin*) *Height* 10½ *inches*

[See illustration]

91. SILVER TEAPOT AND HELMET-SHAPED CREAMER *Circa* 1780
Teapot with plain oval body having straight spout, domed cover surmounted by an urn finial, and ebony loop handle; ornamented with delicate nulling and engraved at later date with a coat of arms and shield, with monogram; and a plain matching helmet-shaped creamer. Both unmarked. (*Rudkin*) *Heights* 7½ *inches and* 6¾ *inches*

[See illustration of one]

92. SILVER COVERED SUGAR URN *Garret Schanck, New York, N. Y., circa* 1795
Ovoid footed urn on square base, the cover with pineapple finial; ornamented with beaded moldings; monogrammed. (*Rudkin*) *Height* 9 *inches*

[See illustration]

93. SILVER TEA SERVICE *Edward Rockwell, New York, N. Y.,* 1807-41
Teapot with ebony handle, two-handled covered sugar bowl, waste bowl, and creamer; plain lobed oblong bodies chased with narrow collars of five-pointed stars; ball feet. Monogrammed. [Lot.] (*Rudkin*)

94. SILVER TEAPOT *Garrett Forbes, New York, N. Y., fl.* 1808-37
Lobed oblong body with finialed cover and ebony bracket handle; chased with diagonally gadrooned collars and a border of oak leaf clusters and acorns on a matt ground; ball feet. Engraved with monogram, and inscription with apocryphal date. (*Rudkin*)
Height 7½ *inches*

95. SILVER COVERED SUGAR BOWL AND CREAMER
John W. Forbes, New York, N. Y., fl. 1808-38
Oval sugar bowl with strap-scrolled hinged ring handles and domed cover with urn finial; and matching creamer. Paneled with vertical flutings. Engraved with monogram, and inscription with apocryphal date, identical with the preceding inscription.
(*Rudkin*) *Height* 7 *and* 5½ *inches*

96. ENGRAVED SILVER OVAL SALVER *Peter L. Krider, Phila., Pa., w.* 1850
With beaded rim, the centre engraved with a panel of rococo cartouches enclosing landscape scenes, flower clusters, and a basket of fruit; on four leaf-ornamented paw feet. Monogrammed. (*Rudkin*) *Length* 12¼ *inches*

AT TOP: NUMBER 98

BELOW: NUMBER 97

97. SILVER TEA SERVICE *John W. Forbes, New York, N. Y., fl.* 1808-38

Teapot with ebony handle, two-handled covered sugar bowl, and a cre er. Lobed oval body with nulled rims and shoulder collar chased with clustered fo ons, acorns, and grapevine tendrils in a matt ground; the covers with lamb finials all feet. [Lot.] (*Rudkin*)

[See illustration]

98. SILVER TEA SERVICE

Hugh Wishart, New York, N. Y., and Loring Bailey, Hingham, Mass., circa 1790

Oval teapot with flush-hinged dome cover having urn finial, straight spout, and pear-wood loop handle, by Hugh Wishart, New York, N. Y.; helmet-shaped creamer, by Loring Bailey, Hingham, Mass., 1780-1814; and urn-shaped sugar bowl, with scratched inscription and date 1790 in cover, unmarked. All ornamented with delicate nulled rims. Assembled set. (*Rudkin*)

Collection of Benjamin Coe, Newark, N. J., c. 1790

[See illustration]

[NUMBER 99]

SILVER-PLATED TRAY: NUMBER 63

99. SILVER TEA SERVICE *John Targee, New York, N. Y., w.* 1799

Teapot, two-handled covered sugar bowl, waste bowl, and creamer. Of rounded quadrangular section, and with double strap-scrolled handles; the bodies cupped with *repoussé* gadrooning, beneath collars of oak leaf clusters and acorns; acorn finials. Monogrammed. [Lot.] (*Rudkin*)

[Illustration]

100. STERLING SILVER OCTAGONAL TEAPOT WITH SPIRIT STAND

The Gorham Co., New York

Lobed sides, domed cover with oviform finial, and faceted spout; the four-legged skeleton stand with adjustable spirit burner. Ebony handles. Reproduction in the Queen Anne taste, after Peter Van Dyke. (*Rudkin*) *Total height* 11½ *inches*

101. EARLY AMERICAN SILVER OCTAGONAL SUGAR BOWL AND CREAMER

Saunders Pitman, Providence, R. I., 1732-1804

Serpentine octagonal bowl and helmet-shaped creamer, with nulled rims and angular strap handles. Monogrammed. (*Rudkin*) *Lengths* 5 *and* 6¼ *inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

102. PAIR LIMOGES ENAMEL PLAQUETTES
Rectangular, enameled in iridescent colors with full-length figures probably of Henri IV and Marguerite d'Anjou in rich costumes, before tables with cloth-of-gold covers. *Height* 3⅞ *inches*
(*Rudkin*)

103. PAIR EARLY FEDERAL BRASS CANDLESTICKS
Urn sockets on ring-turned tapering colonnettes, with quadrangular stepped base. *Height* 10 *inches*
(*Leigh*)

104. BRONZE ANIMAL STATUETTE *Prosper Lecourtier, French: b.* 1850
Standing figure of a basset hound, with collar and bell, braced against a rocky knoll. Signed. (*Leigh*) *Length* 10½ *inches*

105. SHERATON INLAID MAHOGANY LACE BOX *American, Late XVIII Century*
Rectangular hinged and string-paneled top with brass bail handle, the edge inlaid with double 'barberpole' bandings, the front inlaid with lozenge-form key escutcheon, and with conforming vertical bandings at the angles. (*Leigh*) *Length* 15 *inches*

106. PINE SLANT-FRONT PORTABLE TABLE DESK *American, circa* 1820
Oblong top with hinged slant lid, over two pull-out slides and a small drawer with peg handles; on molded bracket base. (*Leigh*) *Length* 16½ *inches*

107. COLORED AQUATINT ENGRAVING *W. H. Simmons, after Martin,* 1842
The Bedale Hunt. London Published June 27, 1842, by Graves & Warmsley. Large folio with wide margins. Framed. (*Leigh*)

108. CARVED AND PANELED FRUITWOOD JEWEL BOX *American* (?), *XVIII Century*
Rectangular; molded with recessed broken panels inset with russet velvet, the conforming hinged lid edged with an incised scalloped border; on molded base with scrolled bracket feet. (*Leigh*) *Length* 16¼ *inches*

109. EMPIRE STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Bigelow Kennard & Co., Boston, Mass.
Drum clock in squellette case with statuary marble cornice and plinth, ornamented with *bronze doré* appliques, and with pierced bracket feet; and pair of conforming columnar candlesticks with tripod paw-foot base on incurvate plinth. French movement. (*Leigh*)
Heights 12¾ *and* 12 *inches*

110. BRASS SEXTANT IN ORIGINAL MAHOGANY CASE WITH AMERICAN DEALERS' LABELS *Spencer, Browning and Rust, London, circa* 1800
With latticed skeleton frame, colored lenses, lignum vitae handle, and with auxiliary lenses in quandrantal mahogany case with original labels of Samuel Emery, Salem, Mass., and E. and G. W. Blunt, New York, N. Y. (*Leigh*)

111. SHERATON MAHOGANY PORTABLE DESK WITH TAMBOUR TOP

American, circa 1800

Oblong case with original brass carrying handles, the arched rear section enclosed by a tambour panel concealing a pen tray and fitting over a hinged and slanting writing surface inset with bourette; a small drawer in front with brass bail handles, operating the tambour mechanism. (*Leigh*) *Length* 16 *inches*

Collection of F. H. Bigelow, Boston Mass.

Copley Society Exhibition, Boston, 1911

From Hare & Coolidge, Ogunquit, Me.

See Wallace Nutting, *Furniture Treasury,* 1928, vol. 1, fig. 175

112. VICTORIAN ROSEWOOD STEREOSCOPE *New York, N. Y., circa* 1850

Quadrangular chamfered case with doubly-hinged top, the angles ornamented with three-quarter colonnettes; fitted with binoculars, frosted glass plates and knob for revolving the double photographic plates. Label of M. Wise, 421 Broadway, N. Y.; and patent date April 7, 1847. (*Leigh*) *Height* 19 *inches*

113. WALNUT HANGING CANDLE BOX *American, XVIII Century*

Rectangular; the front fitted with a rising panel, over a channeled border. (*Leigh*) *Height* 17 *inches*

114. PAIR VICTORIAN SILVER-PLATED CRYSTAL LUSTRE CANDLESTICKS WITH HURRICANE SHADES

Flaring cylindrical shaft with flanged collars, and domed base *repoussé* with borders of blossoms and foliations; supporting a serrated glass grease tray hung with notched spear-shaped prism lustres, and a hurricane shade etched with a border of oak leaf and acorn tendrils. (*Rudkin*) *Height* 20¾ *inches*

115. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880

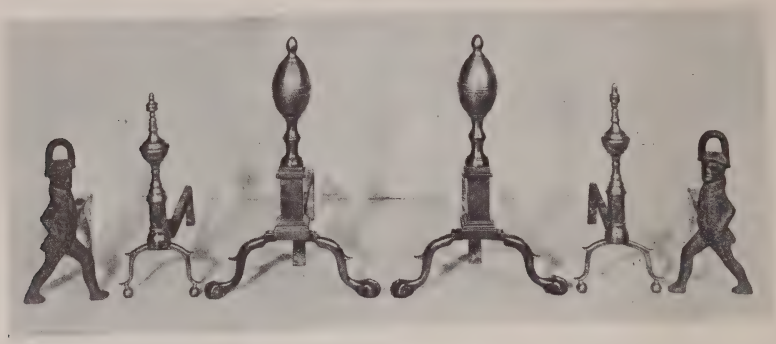
Figures of a setter and pointer, crouched before shrubbery with an alerted quail; rustic plinth, signed and dated 1847. With Belgian black marble base. (*Leigh*) *Length* 17 *inches*

116. CAST GILDED BRASS AND CRYSTAL LUSTRE CANDELABRA GARNITURE

French for the American Market, circa 1840

Pair single candle holders, and one with three candle arms. Having supports in the form of a standing Indian figure in elaborately chased costume, with plumed headdress, and holding a feathered spear; fitted with wreathed and leaf-scrolled candle arms hung with faceted lozenge and baguette lustres; on stepped statuary marble base. (*Leigh*) *Heights* 18 *and* 20 *inches*

[See illustration on page 44]



[117] [119] [118] [118] [119] [117]

117. PAIR CAST IRON FIGURAL ANDIRONS *American, Late XVIII Century*
Cast in the form of walking figures of men in jackets, knee breeches, and boots, and hats fitted with open loop handles. (*Leigh*) *Height* 12½ *inches*
See Wallace Nutting, *Furniture Treasury*, 1928, vol. II, no. 3903

[See illustration]

118. PAIR ADAM ENGRAVED BELL METAL LEMON-TOP ANDIRONS WITH CLAW-AND-BALL FEET *American, XVIII Century*
Having quadrangular molded plinths with stilted lemon-shaped finials, engraved with borders of tasseled drapery festoons; on scrolled and spurred supports with claw-and-ball feet. (*Leigh*) *Height* 20½ *inches*

[See illustration]

119. PAIR BRASS URN-TOP ANDIRONS *American, Late XVIII Century*
With molded hexagonal shaft and stilted urn finial; on scrolled and spurred supports with ball feet. (*Leigh*) *Height* 16¼ *inches*

[See illustration]

120. PAIR LATE GEORGIAN SILVER-PLATED AND JAPANNED COACH LANTERNS *English, circa* 1830
Quadrangular lantern with lancet-arched beveled glass front panel, and side panel enclosed by curtain draperies, the hinged back inset with a ruby glass roundel; surmounted by a valanced canopy with two-handled urn finial; and with cylindrical knopped pendant. Scarce. (*Leigh*) *Height* 29 *inches*

121. PAIR REPOUSSÉ SILVER-PLATED TABLE LAMPS WITH FROSTED GLASS SHADES
Late Georgian Style
Reeded shaft cupped in acanthus foliage, on gadrooned and leaf-ornamented base, supporting a corona *repoussé* with *rinceaux* ornament, enclosing a cluster of three lights, and fitted with a frosted glass shade reserve-cut with a collar of blossoms and grape tendrils. One shade imperfect. Fitted for electricity. (*Leigh*) *Height* 30¼ *inches*

122. TWO COLORED AQUATINT ENGRAVINGS *H. G. Hester, after Sturgess,* 1875
Doncaster Grand Steeple Chase; and Rounding the Bend. London, Published Aug. 30, 1875. Large folios with wide margins. Framed. (*Leigh*)

123. TWO COLORED AQUATINT ENGRAVINGS *After Alken and Veal*
Aylesbury Grand Steeple Chase, 1866, by Bentley after Alken; and Killed Among the Breake, by Hester after Veal, 1886. Medium and large folios. Framed. (*Leigh*)

124. PAIR ENAMELED BLUE GLASS AND GILDED BRASS LUSTRE CANDELABRA
Circa 1850
Conical blue glass shaft decorated in enamel and gilding with floral collars, and with scalloped clear glass tray hung with faceted prism lustres; supporting three gilded brass candle arms hung with matching lustres; on quadrangular statuary marble plinth. (*Rudkin*) *Height* 24½ *inches*

125. PAIR CAROLEAN BRASS AND WROUGHT IRON ANDIRONS
With spirally twisted shaft, on strap scrolled base; supporting a swivel hook and pierced brass sunflower terminal. (*Leigh*) *Height* 23½ *inches*

126. CHIPPENDALE MAHOGANY MINIATURE CHEST OF DRAWERS
American, XVIII Century
Molded cornice, over two small and three long drawers with brass knob handles, enclosed by inset quarter-round fluted stiles; on ogee-molded and scrolled bracket feet. (*Leigh*) *Height* 14 *inches; width* 11 *inches*

127. SHERATON INLAID MAHOGANY DRESSING MIRROR *American, circa* 1800
Rectangular string-banded frame, pivoting on baluster-turned and blocked supports, over a conformingly banded bow-front box plateau, fitted with two small drawers having glass knob handles; bun feet. (*Leigh*) *Height* 19¼ *inches; width* 17 *inches*

[See illustration on page 39]

128. TWO CHILD'S PAINTED HORSESHOE ARMCHAIRS *American, circa* 1820-30
With horseshoe-shaped arched arm rails on spindle supports, wood seat, on turned and splayed stretchered supports; one a high chair with projecting footrest. Painted green with yellow striped decoration. (*Leigh*)

129. Two Child's Maple and Hickory Slat-Back Armchairs
American, Late XVIII Century

Open back with baluster supports enclosing three arched cross rails, rush seat, open arms on turned supports, continuing to a splayed and doubly-stretchered underframing; one a high chair with projecting footrest; the other furnished with rockers. (*Leigh*)

130. Painted and Decorated Spice Cabinet *American, circa* 1835

With molded cornice over a double row of six small drawers and two projecting lower drawers, with wood knob handles, one replaced with a china knob. Painted brown and labeled on gilded grounds for cinnamon, cloves, tea, etc. (*Leigh*)
Height 15 *inches; length* 16¾ *inches*

131. Child's Primitive Pine Rocker and Side Chair *American, XVIII Century*

Arched slab-back side chair with bracketed wood seat having quadrangular front supports; and a rocking chair with arched back and downcurved winged sides, with box seat. (*Leigh*)

132. Primitive Turned Poplar Screw-Top Candlestand
New England, Early XVIII Century

With spirally-grooved baluster shaft supporting an adjustable double candle arm; on three splayed ring-turned legs. (*Leigh*) *Height* 36 *inches; width* 13 *inches*

133. Primitive Pine Swinging Cradle *American, Early XVIII Century*

With inversely arched and splayed sides, and arched elongated ends suspended from metal fittings in flat flaring supports with doubly-stretchered bar base. Scarce type. (*Leigh*) *Height* 47 *inches; width* 42 *inches*

134. Japanned Metal Fender *Circa* 1800

Molded fender with curved ends, the frieze pierced with a chain of interlacing circles applied with triple rows of convex studs; on ball feet. (*Leigh*) *Length* 45½ *inches*

135. Pine Hanging Open-Shelf Corner Cupboard *American, circa* 1820

Trilateral, with chamfered returns, and molded cornice; the front faced with serpentine square opening, enclosing a shelf. (*Leigh*) *Height* 27 *inches; length* 28½ *inches*

136. Carved and Painted Cigar Store Indian Figure *American, circa* 1800

Standing figure in plumed headdress and feathered robes; holding a knife, packages of tobacco, and cigars; on wood plinth. Painted russet red, black and white. (*Leigh*)
Height 59 *inches*

[See illustration]

[NUMBER 136] [NUMBER 137]

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137. CARVED AND PAINTED CIGAR STORE INDIAN FIGURE *American, XIX Century*
Type of the preceding; on high wood base. (*Leigh*) *Height 6 feet 2 inches*

[See illustration]

[NUMBERS 139 AND 138]

138. WINDSOR BRACE-BACK NINE-SPINDLE ARMCHAIR *Connecticut, XVIII Century*
Horseshoe chair with arched spindle back, having arms with scrolled terminals overhanging canted baluster frontal supports, and braced by two rear struts; saddle seat on baluster-turned and splayed legs with bobbin-turned H-stretcher. Dark finish. (*Leigh*)

[See illustration]

139. 'PRIMITIVE' PAINTED MAPLE AND PINE OVAL-TOP CANDLESTAND
New England, XVIII Century
Oval top, fixed, but originally tilting, on a baluster-turned shaft with unusual arched tripod base terminating in rudimentary hoof feet. Unfinished pine top, the lower section painted brown. (*Leigh*) *Height 27½ inches; width 27 inches*

[See illustration]

[NUMBERS 140 AND 141]

140. PAINTED COMB-BACK WINDSOR ARMCHAIR *New England, XVIII Century*
Horseshoe chair, with bow back enclosing spindles extending to the comb piece, saddle seat; on vase-turned splayed legs with bobbin-turned stretcher. Painted black. (*Leigh*)

[See illustration]

141. PAINTED WINDSOR OVAL-TOP TABLE *New England, Late XVIII Century*
Oval top, widely overhanging the ring-turned tapering and splayed legs with double stretchers and peg feet. Painted black. (*Leigh*) *Height* 27½ *inches; length* 41½ *inches*
From Israel Sack, New York

[See illustration]

142. PRIMITIVE OAK AND PINE SCREW-TOP CANDLESTAND
American, Early XVIII Century

With spirally-threaded baluster shaft, supporting an adjustable square three-quarter rimmed tray; on square base with notched ends, and four beveled and splayed peg legs. (*Leigh*) *Height* 27 *inches; width* 8½ *inches*

143. CHILD'S PAINTED AND STENCIL-DECORATED ARROW-BACK WINDSOR HIGH CHAIR
American, circa 1815

Open flaring back enclosing three arrow-head splats, open scrolled arms on spindle supports, saddle seat; on turned and splayed stretchered legs with bobbin-turned footrest. Painted olive black, and decorated with floral ornament. (*Leigh*)

144. PAIR QUEEN ANNE PAINTED WOOD FIRESIDE FIGURES
English, Early XVIII Century

Flat silhouetted panels with bracket supports; finely painted with standing figures of a youth and maid in contemporary costumes, holding a tricorn hat and a parrot, respectively. Small pieces missing. (*Leigh*) *Heights* 39 *and* 44 *inches*

145. PAINTED AND GLAZED HANGING SPOON CUPBOARD
American, Late XVIII Century

Rectangular shallow cupboard with splayed front, fitted with a single glazed door having rectangular latticed mullions; the black painted interior fitted with a spoon rack and a slanting plate rest panel. Painted turquoise green. (*Leigh*)
Height 23 *inches; length* 25 *inches*

146. 'GOTHIC' CAST IRON FRANKLIN STOVE *Providence, R. I., circa* 1855

Quadrangular shaped and turreted stove, with arched opening fitted with a detachable plate, and having a serpentine projecting base with short cabriole legs. Ornamented with Gothic arcading, steeple panels and tasseled borders; the scrolled sides with latticed panels. (*Leigh*) *Height* 32¼ *inches; width* 31 *inches*

147. ASH AND PINE COBBLER'S BENCH, AND TOOL TROUGH
American, XVIII Century

Tripod cobbler's bench, the quadrangular frontal strut fitted with a metal hammering stud, and with sectional tray; and an oblong tool trough with nail tray, iron basket handle and shaped slab ends. [Lot.] (*Leigh*)
Height of bench 30 *inches; length* 37½ *inches*

148. CHIPPENDALE MAHOGANY SERPENTINE-TOP TRIPOD TABLE
American, XVIII Century

Serpentine square top with molded edge, fixed to a cup-turned baluster shaft, with ogival tripod base, terminating in snake feet. (*Leigh*) *Height* 28½ *inches; width* 34 *inches*

[NUMBER 149]

149. QUEEN ANNE CURLY MAPLE CABRIOLE-LEG DROP-LEAF TABLE
New England, XVIII Century

Rectangular top with two rule-jointed drop leaves, overhanging a plain frieze with molded and valanced apron; on four gracefully tapered cabriole legs terminating in club feet, two swinging out as gates. Rich dark base and finely toned faded top. (*Leigh*)

Height 27 *inches, length* 48 *inches*

[See illustration]

150. WINDSOR NINE-SPINDEL HOOP-BACK ARMCHAIR *Rhode Island, XVIII Century*

Horseshoe chair with arched spindle back, the arms overhanging baluster-turned frontal supports, saddle seat; on vase- and ring-turned tapering splayed legs, with bobbin-turned H-stretcher. (*Leigh*)

151. SHERATON PAINTED SPIDER-LEG WASHSTAND *American, circa* 1800

Rectangular top, with deep three-quarter gallery supporting a small shaped shelf; on ring-turned and blocked spider legs, connected by an undershelf with cockbeaded drawer having gilded brass knob handle. Repainted turquoise green. (*Leigh*)

Height 35½ *inches; width* 20¼ *inches*

152. HEPPLEWHITE CURLY MAPLE OCCASIONAL TABLE
American, Early XIX Century

Square top with indented quarter-round corners, overhanging a small trapezoidal drawer with brass knob handle; on square tapering splayed legs. (*Leigh*)
Height 27 *inches; width* 13½ *inches*

153. EMPIRE CARVED MAHOGANY AND BLACK LEATHER WINDOW SEAT, ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa* 1810

Unusual small window seat, with scrolled ends terminating in carved rosettes with pendent foliage, paneled with black leather finished with brass chrysanthemum nail-heads; on round reeded legs headed by wide leaf-carved collars. (*Leigh*)
Length 30½ *inches*

From Benjamin Flayderman, Boston, Mass.

154. PAINTED BANISTER-BACK RUSH-SEAT SIDE CHAIR
New England, Early XVIII Century

Open back with baluster-turned uprights and carved arched crest rail, over four split balusters and a lower valanced cross rail, rush seat; on knob-turned front supports with ball- and ring-turned stretcher and double side stretchers. (*Leigh*)

155. HEPPLEWHITE MAHOGANY OCCASIONAL TABLE *American, Late XVIII Century*

Serpentine oblong top, over a single drawer with oval patera brass bail handle; on square tapering legs. Top refinished. (*Leigh*) *Height* 29 *inches; width* 22 *inches*

156. EARLY FEDERAL CARVED MAHOGANY WALL MIRROR, ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa* 1810

Rectangular molded and cross-banded frame, the corners ornamented with gilded fan-tail paterae; surmounted by a swan-neck pediment with fruit and rosette-carved ter-minals and centring a plinth with flaming urn finial. Small repair to pediment. (*Leigh*)
Height 56 *inches; width* 29½ *inches*

From I. Winick, New York

157. SHERATON CURLY MAPLE TRIPOD CANDLESTAND *New England, circa* 1810

Square top with rounded corners, on ring-turned baluster shaft with cyma-curved tripod base. (*Leigh*) *Height* 28½ *inches; width* 18¾ *inches*

158. SET OF SIX 'DIRECTOIRE' CARVED ROSEWOOD UPHOLSTERED SIDE CHAIRS, BY HONORÉ LANNUIER *New York, N. Y., circa* 1810

Rectangular upholstered back on short quadrangular fluted supports, and seat with bowed front; in muslin covers; panel-molded rails applied with brass ovolo fillets; on ring-turned and fluted tapering legs with peg feet. (*Leigh*)

See note to the following.

From J. C. Seng, Whippanay, N. J.

[NUMBER 159]

159. 'DIRECTOIRE' MAHOGANY CARD TABLE WITH ORIGINAL MAKER'S LABEL OF HONORÉ LANNUIER *New York, N. Y., circa* 1805

Oblong hinged top opening to a paneled playing surface with dished corners, and inset with green baize, the top and frieze edges applied with *bronze doré* ovolo moldings, enclosing a central classical plaquette flanked by floral wreaths; on round collared and fluted legs terminating in *bronze doré* sabots, those at the rear extending on slides enclosing a well, with maker's label. Stamped H. LANNUIER, New York, under front rail, and also with label of Sypher & Co., N. Y. (*Leigh*) *Height* 30 *inches; length* 35 *inches*

Note: Charles Honoré Lannuier (fl. 1779-1819), arrived in this country from France in 1790, and was established at 60 Broad Street from about 1805 to 1819, the address given on the label attached to this fine table of American-'Directoire' style. An inventory of his estate showed that his furniture was also shipped to Savannah, and as far as "Trinidad de Cuba, consigned to Captain Roy." *Vide* T. H. Ormsbee, *The Story of American Furniture,* 1935, pp. 39 and 50. Lannuier was the only major cabinetmaker working in this country to sign his work with a stamp.

From Benjamin Flayderman, Boston, Mass.

160. GEORGIAN FAN-CARVED CHERRYWOOD LOWBOY WITH CLAW-AND-BALL FEET

New England, XVIII Century

Oblong molded top, overhanging a long drawer and three small drawers, the central small drawer carved with a semicircular fan patera, centring a brass knob handle, the other drawers furnished with bat's-wing brasses and bail handles, arcaded apron with two acorn pendants; on cabriole legs paneled with scale carving over short clustered flutings, and terminating in claw-and-ball feet. (*Leigh*)

Height 33 *inches; width length* 37¼ *inches*

From I. Winick, New York

[See illustration]

161. TURNED WHITE OAK AND BIRCH OVAL-TOP TAVERN TABLE

New England, Early XVIII Century

Oval top with rounded edge, on splayed base with straight apron and baluster-turned and blocked supports connected by a conforming box stretcher. Top probably of later date. (*Leigh*)

Height 25 *inches; length* 33½ *inches*

162. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

Oblong hinged and string-banded top with serpentine front and outcurved sides, opening to a plain wood surface, the conforming frieze paneled with light and dark wood inlays and finished with a cubed edge banding; the frontal dies inlaid with oval holly and harewood shell paterae, over square tapering and string-paneled legs inlaid with bell-flower pendants, both rear legs swinging out as gates. (*Leigh*)

Height 28½ *inches; length* 36 *inches*

163. CHIPPENDALE MAHOGANY TRAY-TOP CANDLESTAND

Massachusetts, XVIII Century

Square top with molded rim, tilting diagonally over a ring-turned baluster shaft with arched tripod base terminating in snake feet. Fine quality. (*Leigh*)

Height 26 *inches; width* 17¼ *inches*

From Israel Sack, New York

[NUMBER 160]

[NUMBER 164]

SILVER CANDELABRA: NUMBER 28

164. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS WITH SERPENTINE TOP
Connecticut, XVIII Century

350– Oblong molded top with broken-serpentine sides and front, overhanging four graduated drawers finished with lip moldings and furnished with bat's-wing brasses and bail handles; on ogee-molded and scrolled bracket feet, small restoration. (*Leigh*)

Height 33¼ *inches; length* 35½ *inches*

[See illustration]

165. PHYFE CARVED MAHOGANY CARD TABLE *American, circa* 1820

170– Semi-octagonal hinged and cross-banded top, opening to a feather-grained mahogany surface, and pivoting over a plain frieze with cockbeaded edge; on four spirally fluted and leaf-carved balusters with incurvate platform centring a leaf-cupped pineapple ornament, the edge carved with a lion mask and foliations, the projecting corners with vertebrate leafage, over shaggy incurvate legs terminating in lion paws; castered. (*Leigh*)

Height 30¾ *inches; length* 36 *inches*

[NUMBER 166]

166. PAIR SHERATON CARVED MAHOGANY FIVE-LEGGED CARD TABLES

New York, Late XVIII Century

Semi-octagonal hinged top, both surfaces veneered with finely figured crotch grain mahogany, conforming frieze with cockbeaded lower edge, on five ring-turned and reeded legs having peg feet fitted with brass cups and castered, the extra rear leg swinging out as a gate. (*Leigh*) *Height* 30 *inches; length* 36 *inches*

From Israel Sack, New York

[See illustration of one]

167. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *American, XVIII Century*

Oblong top with two serpentine drop leaves, over a single cockbeaded drawer and a rear mock drawer, fitted with octagonal eagle brasses and bail handles; on square tapered legs. (*Leigh*) *Height* 28¾ *inches; length open* 37¾ *inches*

[NUMBER 168]

168. SET OF SIX QUEEN ANNE SHELL-CARVED WALNUT AND BEECHWOOD SIDE CHAIRS WITH CABRIOLE LEGS *XVIII Century*

510- Open slightly spooned back, with ramped uprights scrolling into an arched crest rail centring a shell carving, over a vasiform splat; slip seat covered in black leather; incurvate seat rails, the front ornamented with a shell pendant, on acanthus-carved cabriole legs terminating in pad feet. Carefully reconditioned; probably of Continental origin. (*Leigh*)

From Israel Sack, New York

[See illustration of two]

100- 169. TURNED MAPLE AND OAK TAVERN TABLE

New England, Early XVIII Century

Rectangular top with rounded edge, overhanging a single drawer; on baluster-turned and blocked supports with ring-turned feet, and conforming box stretcher. (*Leigh*)

Height 28 *inches; length* 38 *inches*

[NUMBER 170]

170. CHIPPENDALE MAHOGANY DROP-LEAF STRETCHER TABLE

American, XVIII Century

Rectangular top with two rule-jointed drop leaves, widely overhanging a single end drawer with brass knob handle; on square molded and chamfered legs supporting an arched diagonally intersecting stretcher with round ornament shelf. (*Leigh*)

Height 27½ *inches; length open* 37 *inches*

From Morris Schwartz, New York

[See illustration]

171. PAIR QUEEN ANNE CARVED MAPLE 'DUTCH' SIDE CHAIRS

New England, XVIII Century

Open spooned back with molded uprights, and strap-carved yoke-shaped crest rail, over a slender vase splat resting on a molded cross rail, seat covered in light blue linen; valanced front rail, on quadrangular scratch-molded cabriole legs terminating in splayed feet, and connected by a turned and blocked H-stretcher. Refinished. (*Leigh*)

From Wm. Richmond, Riverside, Conn.

[NUMBERS 172 AND 173]

172. MARTHA WASHINGTON CHERRYWOOD ARMCHAIR IN CELADON DAMASK
American, XVIII Century

High flaring back with serpentine top, and bow-front seat covered in celadon damask, open arms on incurvate supports; on square tapering legs with recessed stretcher; castered. (*Leigh*)

[See illustration]

173. SHERATON INLAID MAHOGANY AND MAPLE OCTAGONAL WORK TABLE
Massachusetts, Late XVIII Century

Octagonal hinged top, opening to a well finely fitted with mahogany compartments, the cross-banded frieze ornamented with double panels of curly and bird's-eye maple; on round collared and tapering reeded legs with peg feet, fitted with brass cups and casters. (*Leigh*) *Height* 28¼ *inches; width* 20 *inches*

From I. Winick, New York

[See illustration]

[NUMBER 174]

SHERATON INLAID MAHOGANY DRESSING MIRROR: NUMBER 127

174. CHIPPENDALE INLAID MAHOGANY SERPENTINE-FRONT BUTLER'S DESK

American, XVIII Century

In two sections; having molded oblong top, the serpentine front fitted with a fall-front writing drawer with baize-lined panel, enclosing small drawers, arcaded pigeonholes, and a central paneled and banded cupboard door over three long drawers; all cross-banded and inset with wood dish-turned and knobbed handles, and enclosed by slightly canted stiles inlaid with light and dark wood ribbanded bandings; on molded bracket base. Handles restored. Minor repairs and imperfections. (*Leigh*)

Height 42½ *inches; length* 47 *inches*

[See illustration]

[NUMBER 175]

175. CHIPPENDALE MAPLE SLANT-FRONT DESK WITH CLAW-AND-BALL FEET

Maine, XVIII Century

210- Oblong top with fan-carved slant lid, enclosing small drawers and pigeon-holes, over four ox bow-front drawers fitted with bail handles; on scrolled cabriole brackets with claw-and-ball feet. Mahogany finish. The fan ornament probably a later addition. (*Leigh*) *Height* 45¼ *inches; width* 43 *inches*

From Wm. Richmond, Riverside, Conn.

[See illustration]

75 176. HEPPLEWHITE CURLY MAPLE DROP-LEAF TABLE

American, Late XVIII Century

Rectangular top with two rule-jointed drop leaves upheld by swing-out bar supports, plain apron; on square tapering legs. (*Leigh*)

Height 28½ *inches; length open* 37 *inches*

[NUMBER 177]

177. RARE SHERATON INLAID MAHOGANY AND CURLY MAPLE FOLDING-TOP WRITING DESK *Salem, Mass., circa* 1800

Oblong top, the front section hinged to open to a slanting green baize-lined writing surface over front and rear wells, that at the rear concealing arcaded pigeonholes beneath an exposed run of three small drawers; the front inlaid with three elliptical curly maple panels and fitted with a lower cockbeaded drawer with oval brasses and bail handles; on reeded baluster legs with swell-tapered feet. Minor repairs. (*Leigh*)

Height 37 *inches; width* 33¾ *inches*

Note: A rare type indigenous to Massachusetts, in the vicinity of Salem, *circa* 1795-1800. A cognate example is in the Karolik collection in the Boston Museum of Fine Arts, illustrated and described in Edwin J. Hipkiss, *Eighteenth Century American Arts,* 1941, no. 31, and has the front inlaid with rectangular panels. In the present example elliptical panels ornament the front, and serve as an admirable contrast to the rectilinear profile.

From Flayderman & Kaufman, Boston

From Wm. Jacobs, Boston [See illustration]

[NUMBER 178]

178. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET

New England, Late XVIII Century

350-

Oblong top with molded and hinged front section, opening over lopers to a velvet-lined writing surface, the rear section supporting a superstructure with molded and cross-banded frieze, over two string-paneled cupboard doors enclosing an upper shelf, three small drawers, and arcaded pigeonholes; two long cockbeaded drawers below fitted with oval lion basses and bail handles; on square tapering string-collared legs. Minor imperfections. (*Leigh*) *Height* 47½ *inches; width* 36½ *inches*

[See illustration]

[NUMBER 179]

179. RARE ADAM INLAID MAHOGANY SEMI-ELLIPTICAL SERVING COMMODE

Salem, Mass., XVIII Century

Semi-elliptical top, the edge inlaid with 'barberpole' banding, over a conforming body fitted with a long cockbeaded centre drawer over double cupboard doors applied with panel moldings, and enclosing three sliding trays; flanked by two hinged segmental drawers over matching cupboard doors; valanced apron with quadrangular splayed legs. The drawers refitted with gilded bronze festooned oval back plates chased with heraldic emblems, and with loop handles. (*Leigh*) *Height* 42½ *inches; length* 56 *inches*

Note: Two pieces of similar design are in the Karolik Collection, Museum of Fine Arts, Boston, Mass., and illustrated and described in Edwin J. Hipkiss, *Eighteenth Century American Arts,* 1941, pp. 47-48, 78-79. Both are ascribed to Salem, and one, from the carved ornament on the edge of the semi-elliptical top, and the 'French' feet, likened to the work of Samuel McIntire.

From Israel Sack, New York

[See illustration]

180. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT SIDEBOARD *New Jersey, Late XVIII Century*

Oblong top with string-banded edge, the front fitted with a centre bow-fronted drawer overhanging a serpentine deep drawer, flanked by two incurvate cupboard doors, all inlaid with paneled string bandings, enclosing elliptical and circular satinwood panels edged with checkered bandings; string-paneled stiles continuing to square tapering legs with unusual balustered spade feet. Formerly furnished with a brass gallery. (*Leigh*)

Height 39½ *inches; length* 5 *feet* 11 *inches*

Note: A very interesting and unusual treatment of the inlays; this broad effect is rarely used in American sideboards in a contrasting wood.

From Penrose & Edgette, New York

[See illustration]

[NUMBERS 180 AND 183]

[NUMBER 182]

BRASS AND CRYSTAL LUSTRE CANDELABRA GARNITURE: NUMBER 116

600

182. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SIDEBOARD WITH ORIGINAL MAKER'S LABEL OF JOS. RAWSON & SONS *Providence, R. I., circa* 1800

Rectangular top, the edge ornamented with crossbanding and string inlays, over three upper cockbeaded drawers faced with curly maple panels, and a deep drawer and cup-turned and reeded tapering legs. Original maker's label inside drawer. Minor imperfections. (*Leigh*) *Height* 40 *inches; length* 58 *inches*

[See illustration]

183. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *XVIII Century*
Serpentine-front knife box paneled with cross bandings and 'barberpole' inlays, the hinged slant lid inlaid on the reverse with a stellate medallion, and enclosing an inlaid and slotted interior. On three conformingly banded molded bracket feet. (*Leigh*)
Height 15 *inches*

Collection of George H. Lorimer, Parke-Bernet Galleries, Inc., 1944

[See illustration on page 45]

184. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE WITH BLOCK-FOOT LEGS *Philadelphia, XVIII Century*
Rectangular top with two rule-jointed drop leaves, overhanging a plain apron; on square cable-fluted legs with molded block feet, two swinging out as gates. Fine faded brown color. (*Leigh*) *Height* 30 *inches; length open* 58 *inches*

185. OAK AND PINE BLANKET CHEST WITH DRAWERS *American, circa* 1700
Rectangular thumb-molded and hinged top opening to a deep well with a till at one end, the lower body intersected by two ovolo moldings, enclosing two drawers in front fitted with pierced brasses and pear-drop handles; over an open scrolled apron piece, joining the two shaped slab end supports. (*Leigh*)
Height 32½ *inches; length* 36½ *inches*

From Israel Sack, New York

186. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, XVIII Century
Oblong banded top with string-inlaid edge, and two rule-jointed drop leaves having inset rounded corners, the conformingly banded frieze fitted with a single drawer and rear mock drawer, having oval patera brasses and bail handles; on square string-paneled tapering legs. Fine faded color. (*Leigh*) *Height* 28¼ *inches; length open* 38½ *inches*

187. SHERATON WALNUT AND PINE HUNTING SIDEBOARD
Virginia, Late XVIII Century
Oblong pine top, overhanging two deep drawers and a central projecting section fitted with a small drawer, over two small cupboard doors, the drawers fitted with oval patera brasses and bail handles; on square tapering legs. Some restorations. (*Leigh*)
Height 40 *inches; length* 5 *feet* 1 *inch*

From Wm. Richmond, Riverside, Conn.

188. SET OF SIX PAINTED WINDSOR ARMCHAIRS *American, circa* 1810
With open arms having scrolled terminals, and arched bow-back, supported on turned spindles; saddle seat, on 'bamboo'-turned and splayed legs with recessed stretcher. Painted cream with green stripings. Small repairs. (*Leigh*)
From Fred Finnerty, Boston

[See illustration of two]

189. PAINTED WINDSOR SETTEE *American, circa* 1810
Matching the preceding. (*Leigh*) *Length* 6 *feet* 8 *inches*
From Fred Finnerty, Boston

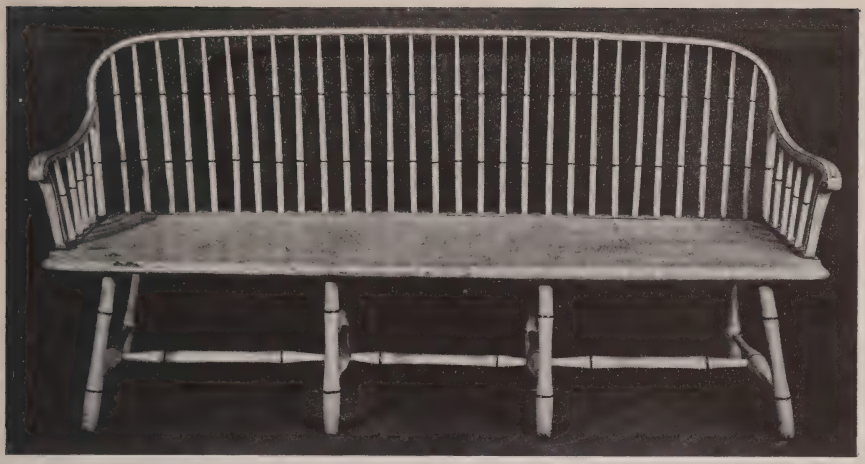
[See illustration]

190. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
Oblong string-banded top with lobed drop leaves, overhanging a similarly banded frieze with a single drawer and rear mock drawer, fitted with octagonal patera brasses and bail handles; satinwood paneled dies, on square tapering legs. (*Leigh*)
Height 28 *inches; length open* 39¾ *inches*

191. EMPIRE CARVED MAHOGANY SWELL-FRONT SIDEBOARD *Salem, Mass., circa* 1815
Oblong top with reeded edge, the swell-front fitted with a central cockbeaded drawer over double cupboard doors, flanked by four deep drawers; the angles having projecting spirally-turned stiles headed by collars carved with clustered foliations, and continuing to leaf-cupped baluster legs. Two of the *repoussé* brass back plates with ring handles missing. Minor imperfections. (*Leigh*) *Height* 42½ *inches; length* 56½ *inches*
From Benjamin Flayderman, Boston

192. HEPPLEWHITE CURLY MAPLE DROP-LEAF BREAKFAST TABLE
New England, Late XVIII Century
Oblong top with two rule-jointed drop leaves having rounded corners, overhanging four square tapering and chamfered legs, two operating as gates. (*Leigh*)
Height 28 *inches; length* 47 *inches*

193. FRET-CARVED AND INLAID OAK AND PINE OPEN-SHELF CUPBOARD
Pennsylvania, circa 1820
Upper section with fret-paneled frieze, over three open shelves; the underbody fitted with two end drawers over cupboard doors, enclosing a central projecting section with a vertical arrangement of four small drawers; on scrolled bracket feet. The drawers and octagonally-paneled cupboard doors ornamented with string panels and segmental fan inlays, the stiles headed with inlaid lozenge chains. (*Leigh*)
Height 6 *feet* 8 *inches; width* 5 *feet* 9 *inches*
From I. Winick, New York



[NUMBERS 188 AND 189]

194. IMPORTANT SHERATON CARVED AND INLAID MAHOGANY CYLINDER-FRONT SECRETARY-CABINET *American, circa* 1810

In three sections. The narrow upper portion having two glazed cupboard doors each with triple Gothic arched mullions over medial transom rails pierced with quatrefoils. The central longer section projecting forward, with cavetto-arched cupboards fitted with paneled cupboard doors; flanking a double run of six small drawers, over a cylinder-front desk with pull-out writing slide, fitted with a leather-lined easel panel, and pen and ink trays, before a nest of small drawers and pigeonholes. The kneehole underbody centring a single drawer, flanked by two cupboard doors with arched sunk panels; on short ring-turned and reeded tapering legs with peg feet. The cupboards flanking the cylinder-front desk are fitted with removable shelves, behind which are rising panels concealing secret pigeonhole compartments. (*Leigh*)

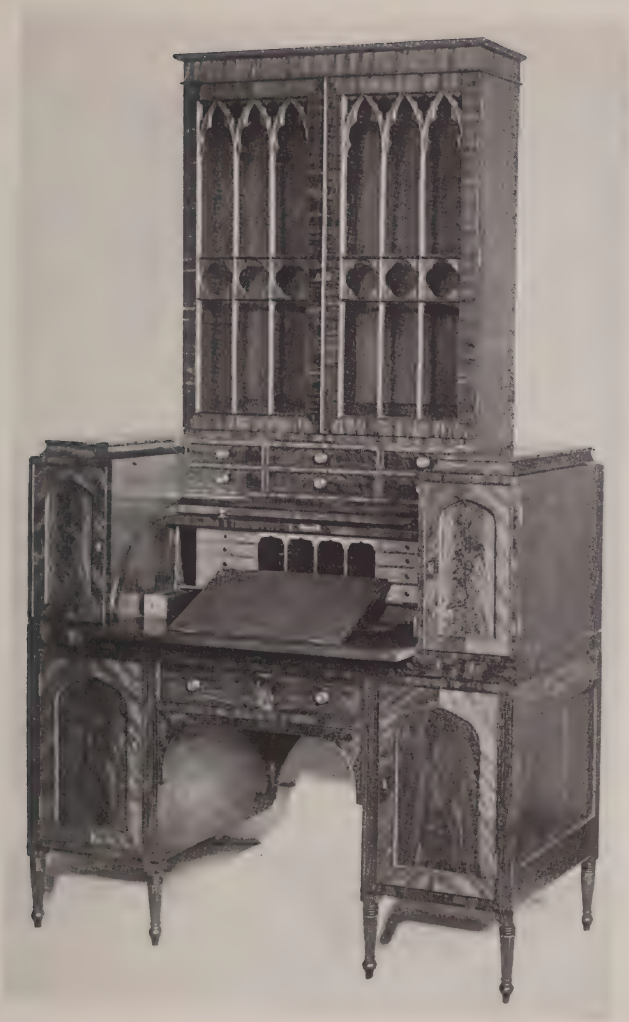
Height 7 *feet* 4 *inches; width* 51 *inches*

Note: In the more important Sheraton furniture made in America, *c.* 1800-10, the development of fine cabinetmaking to its highest skill was combined with the use of increasingly complex forms to meet the requirements of a wealthy merchant class. Furniture of this type was made for a short period in Philadelphia, New York and New England, and is generally attended by the 'Gothic' details which were fashionable at the time.

The clever and unusual arrangement of the secret compartments in this piece presents two possibilities: either its plan was conceived and carried out especially to house the two ample inner compartments; or they were the result of an ingenious use of the extra space afforded by the lavish design.

From Julia Darlington, West Chester, Pa.

[See illustration]



[NUMBER 194]

195. HEPPLEWHITE CHERRYWOOD SERPENTINE-FRONT SIDEBOARD,
ATTRIBUTED TO AARON CHAPIN *Hartford, Conn., Late XVIII Century*

Rare small sideboard, with shaped oblong top overhanging a central incurvate cupboard with panel-molded door, flanked by four small cockbeaded drawers, fitted with bull's-eye brasses and bail handles; an ovolo apron molding, set into the square tapering legs. Small inset at rear of top. (*Leigh*) *Height* 41 *inches; length* 53¼ *inches*

From Israel Sack, New York

[See illustration]

[NUMBER 195]

196. IMPORTANT CHIPPENDALE SHELL-CARVED WALNUT HIGHBOY WITH SWAN-NECK PEDIMENT *Philadelphia, XVIII Century*

Upper section with dentiled swan-neck pediment terminating in rosette ornament, and three flaming urn finials on reeded plinths, dentiled cornice; over three small drawers, two larger drawers, and three long graduated drawers; enclosed by inset quarter-round fluted pilasters. The lower portion with conforming pilasters enclosing a long drawer and three small drawers, the central drawer carved in hollow relief with a fan ornament flanked by applied carved and intertwined leaf clusters; valanced apron centring a fretted panel overlaid with a gadrooned shell; on acanthus-carved cabriole legs. The drawers all paneled with lip moldings and fitted with oval patera brasses and bail handles; two with corners skilfully repaired. Claw-and-ball feet, restored. (*Leigh*)

Height 7 *feet* 8 *inches; width* 41½ *inches*

Collection of John S. McDaniel, New York, 1929

Illustrated in Edgar G. Miller, Jr., *American Antique Furniture,* 1936, vol. 1, fig. 666

[See illustration]

[NUMBER 196]

197. RARE CHIPPENDALE INLAID CHERRYWOOD KETTLE-BODY SECRETARY-CABINET, ATTRIBUTED TO ELIPHALET CHAPIN *East Windsor, Conn., XVIII Century*

Upper section with cove-molded cornice and two paneled cupboard doors enclosing a partitioned interior. The lower case fitted with a slant lid enclosing small drawers, arcaded pigeonholes and a central cupboard door; the kettle front basic section having incurvate stiles flanking four graduated cockbeaded drawers, fitted with oval brasses ornamented with the American spread eagle and thirteen stars, and with bail handles; on scrolled and splayed bracket feet. Finely paneled with cross bandings and 'barberpole' inlays, enclosing lozenge medallions with oval fan paterae. Fine rich tawny color. (*Leigh*)

Height 7 *feet* 5 *inches; width* 44 *inches*

Note: An important example by the most notable family of Connecticut cabinetmakers, dating from about 1700-75. The kettle-body treatment of the front (the sides are not *bombé*) derives originally from Dutch design, and is extremely rare in this class of country furniture.

[See illustration]

[NUMBER 197]

198. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SPADE FEET

American, Late XVIII Century

Oblong shaped top, over two projecting central cockbeaded deep drawers inlaid with elliptical crotch-grained mahogany panels, flanked by inset rounded ends fitted with small drawers over cupboard doors; on square tapering legs with molded spade feet. The drawers furnished with fine oval patera brasses and beaded bail handles. (*Leigh*)

Height 40 *inches; length* 5 *feet* 5 *inches*

From Hyman Kaufman, Boston

[See illustration]

[NUMBER 198]

199. CHIPPENDALE CHERRYWOOD BONNET-TOP SECRETARY-CABINET
New England, XVIII Century

Upper section with arched bonnet top and dentiled swan-neck pediment terminating in four-petaled rosettes, and centring an urn finial on plinth applied with an elongated shell ornament, flanked by conical finials; over two cupboard doors with recessed panels enclosing open shelves; a central pull-out candle slide below. The lower portion consisting of a slant-front desk with small drawers and pigeonholes below a shallow drawer with arcaded apron; over four long graduated drawers finished with lip moldings and fitted with brass bail handles; on cyma-molded and scrolled bracket feet. (*Leigh*)

Height 7 *feet* 1 *inch; width* 40 *inches*

800.

[See illustration]

200. EARLY AMERICAN PINE BLANKET CHEST, CONVERTED AS A BAR
American, circa 1810

Rectangular hinged top rising with the front upper panel to form a shelf over a lower hinged shelf, the interior fitted with a pull-out tray; the lower front portion fitted with three drawers and a single drawer over a cupboard door; on bracket feet. (*Leigh*)

Height 41 *inches; length* 46¾ *inches*

From J. C. Seng, Whippany, N. J.

201. PINE BLANKET CHEST WITH DRAWERS AND CUPBOARD *American, circa* 1810

Rectangular top with long hinged section at the right over a deep well, and with two cupboard doors below, fitted on the left with three graduated deep drawers, the cupboard doors and drawers having wood knob handles; bracket base. (*Leigh*)

Height 43 *inches; length* 50 *inches*

202. PAINTED PINE CORNER CUPBOARD *American, circa* 1810

Trilateral, with canted returns; and having a cove-molded cornice, and frieze paneled with horizontal and vertical reeding, over two cupboard doors with fielded panels; and a lower projecting section with two conforming cupboard doors; on ogee bracket feet. Exterior repainted turquoise green, and interior white. (*Leigh*)

Height 6 *feet* 9 *inches; width* 55½ *inches*

Collection of Mrs. J. Amory Haskell, New York

203. PAIR EARLY FEDERAL TURNED MAHOGANY BEDSTEADS

With low baluster-turned head posts having knob finials, enclosing an arched and shaped headboard, the foot with short chamfered quadrangular plinths supporting knob finials; on round tapering baluster legs with thistle-turned feet. (*Leigh*)

Height 36 *inches; length* 39 *inches*

[NUMBER 199]

204. Carved Pine Corner Cupboard *American, Late XVIII Century*
Trilateral, with canted returns; having a cove-molded cornice, and frieze ornamented with a punched intersecting chain border, edged with a band of pendent paling motive, over two arched and doubly-paneled cupboard doors, and two lower doors, all enclosed by a shoulder-arched and keyed architrave; ogee bracket base. The upper cupboard enclosing three serpentine-shaped shelves. Reconditioned. (*Leigh*)
Height 7 *feet* 4 *inches; width* 51 *inches*

Collection of Mrs. J. Amory Haskell, Parke-Bernet Galleries, Inc., 1944

205. Queen Anne Fan-Carved Curly Maple Highboy *American, XVIII Century*
Upper section with molded cornice, over two small and three long drawers; the underbody fitted with a long drawer over two small drawers and a central fan-carved drawer; all drawers fitted with willow brasses and bail handles; arcaded apron, on cabriole legs with arched brackets and terminating in pad feet. Lower portion, including legs, shows restoration. (*Leigh*) *Height* 6 *feet* 1 *inch; width* 38 *inches*

[See illustration]

206. Painted Kneading Table *American, XVIII Century*
Oblong detachable top over an open rectangular splayed trough; on canted baluster-turned and blocked supports with H-stretcher. Painted gray. (*Leigh*)
Height 27½ *inches; length* 46½ *inches*

207. Painted Maple Double Spindle-Back Armchair
American (?), *Early XVIII Century*
High rectangular canted back enclosing two rows of baluster-turned spindles, rush slip seat, open downcurved arms with reeded and voluted terminals, over baluster-turned supports, continuing to the turned and blocked underframing. Painted red. (*Leigh*)

208. Birch Swinging Cradle *American, Early XIX Century*
Boat-shaped latticed cradle suspended in a bowed skeleton frame with spindle stretchers, fitted with iron spoked wheels. (*Leigh*)

209. Small Pine Sawbuck Table *American, XVIII Century*
Rectangular top with rounded edge, on X-shaped end supports with bar stretchers, and cross panels at the intersection forming a trough. (*Leigh*)
Height 28 *inches; length* 39 *inches*

210. Curly Maple Cradle *American, Early XIX Century*
With scrolled and splayed sides, the two arched end panels pierced with hand grips, and enclosed by square stiles with knob-turned finials; fitted with rockers. (*Leigh*)
Length 41¼ *inches*

[NUMBER 205]

211. EMPIRE CARVED MAHOGANY ARMCHAIR *American, circa* 1815
Open back with leaf-carved and pierced median cross rail, below a paneled crest rail, overhanging open scrolled and voluted arms resting on the molded seat rails, slip seat covered in buff damask; on round leaf-collared and reeded tapering legs. (*Leigh*)

212. EARLY AMERICAN MAPLE AND BIRCH SERPENTINE-TOP CANDLESTAND
Serpentine square top, on cup-turned baluster shaft with ogival tripod base. (*Leigh*)
Height 27 *inches; width* 14 *inches*

213. PAINTED SLAT-BACK CORNER CHAIR *American, XVIII Century*
Horseshoe chair with bottle-turned supports, the arm rail surmounted by a central molded section, over an arched medial slat, quadrangular projecting seat covered in black simulated leather, over rushing; doubly-stretchered underframing, castered. Painted black. (*Leigh*)

[END OF SALE]

Total $ 38.00 ½

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